**HUM 304B MAJOR WORKS OF CLASSICAL MUSIC – SPRING 2021 Syllabus**

**INSTRUCTOR:**

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**CLASS TIMES:**

Lecture: Thursday 10:40-12:30 (video becomes available in Google Drive)

Discussions: 14:40-15:30, 15:40-16:30 (online- live)

**OFFICE HOURS:**

**Per appointment.**

**COURSE DESCRIPTION AND GOALS**

The aim of Major Works of Classical Music course is to provide the tools for understanding Western classical music. The course concentrates on the development of an attentive style of listening with regard to style and genre, enhancing students’ awareness through the study of representative works of music and presenting them in their historical and cultural contexts.

The course is designed to provide fundamental knowledge concerning classical music in general, including the major periods, forms, and styles. The main developments in European history and culture are examined in order to draw a parallel with the history of music: the influence of politics, social structures, religion, and other factors on music and other art forms is considered. The course is therefore not theory-intensive, and can be completed by any student regardless of musical background. Students will be instructed to listen to and study classical music through audio-visual recorded lectures, accompanying slides, auxiliary material and interaction during the discussion sections. A complementary list of documentaries, readings and listenings will be assigned weekly, when necessary.

**The textbook, “A Concise History of Western Music” (5th edition) by Paul Griffiths is available under Resources. Please use this digitized version with discretion.**

**To complete the course requirements, the students are required to take two online, proctored examinations and do four short written assignments, one every two weeks. There are weekly quizzes for attendance as well. ATTENDING DISCUSSIONS is MANDATORY and will lead to an NA grade if not observed.**

**RESOURCES:**

Paul Griffiths: A Concise History of Western Music, 5th Edition. YouTube classical music performance videos and documentaries, assigned weekly.

**GRADING**

The course is graded by examinations, attendance quizzes and written assignments:

Midterm Exam % 25

Final Exam % 35

Weekly Online Quizzes based on studying the lectures                                            % 12

Discussion participation % 8

4 short written assignments (%5 each) %20

This course does not tolerate plagiarism. All written course material, including the exams which are interpretative and in open-book format, will be run through Turnitin as course material. The total reading from the textbook amounts to around 15-20 pages a week. You will be assigned which pages to read per stylistic period, and should follow course material chronologically.

**IMPORTANT GUIDELINES:**

**Passing threshold for HUM 3xx coded courses is %60. I will be using the standard catalog-based scheme for letter grades, as of all HUMXXX coded courses.**

**A 100-96**

**A- 95-92**

**B+ 91-88**

**B 87-84**

**B- 83-80**

**C+ 79-76**

**C 75-72**

**C- 71-68**

**D+ 67-64**

**D 64-59**

**F 58-0**

**During the discussions, the lecture video and the supplementary materials specified one week ago will be scrutinized. You will not be able to participate if you haven’t studied them until then! You will have the choice of watching the lecture video either synchronically in its designated time slot or asynchronically, thus later on, according to your own schedule.**

**Please bear in mind that there will be a deadline for the weekly online quizzes based on studying the lectures. Do not attempt to take the auto-grading quizzes without watching the lecture videos, as these are auto graded and you will lose points.**

**You will get an NA grade if you do not attend more than half of the discussion sections (thus 8 hours in total). You will lose points for each absence after the first one. Absence includes turning your camera off or being busy with something else during discussion sections, thus not responding when you are asked something.**

WEEKLY SYLLABUS

**1:** 25.02.2021 What is music / ingredients of music. Brief historical introduction. Interactive, live lecture.

NO DISCUSSIONS. **Online Quiz 1 (ungraded)**

**2:**  04.03.2021 Sacred and secular vocal music in the Baroque era. (Genres: opera, cantata, passion) **Online Quiz 2.**

**3.** 11.03.2021 Baroque instrumental music (Genres: sonata/suit/variation forms/concerto)
**Online Quiz 3. Written Assignment 1 (prompt specified)**

**4.** 18.03.2021 Opera: transitioning from Baroque Era to Classical Era. **Online Quiz 4.**

**Written Assignment 1 DUE!**

**5.** 25.03.2021 The classical sonata, string quartet & symphony. The evolution of the orchestra. 1st Viennese School. **Online Quiz 5.**

**6.** 01.04.2021 1st Viennese School and Enlightenment. **Online Quiz 6.**

**Written Assignment 2 (prompt specified)**

**7.** 08.04. 2021 Ludwig van Beethoven: His life, works and legacy
**Online Quiz 7**

**Written Assignment 2 DUE!**

**8.** 15.04.202” 10:40- 12:30 **MIDTERM EXAM (online, with proctoring, there will be a question pool where a random draw will be given to each student by SuCourse+. There will be both autograded questions and essay-type questions).**

NO DISCUSSIONS. No Online Quiz.

**9.** 22.04.2021 Lied- 19th century Art Song and Early Romantic Piano Music
**Online Quiz 8**

**10.** 29.04.2021 Romantic Orchestral Music
**Online Quiz 9**
**Written Assignment 3 (prompt specified)**

**11.** 06.05.2021 Romantic Concerto and Opera
**Online Quiz 10**

**Written Assignment 3 DUE!**

**12.** 20.05.2021 Nationalism & Music In the 19th Century
**Online Quiz 11 Written Assignment 4 (prompt specified)**

**13.** 27.05.2021 New trends in French Music Around 1900
**Online Quiz 12**

**Written Assignment 4 DUE!**

**14.** **Final Exam date TBA according to Student Resources’ schedule between 29 May-10 June 2021. Format will be similar to the Midterm Exam, with one lengthier essay.**

**For proctored exams, your webcam and microphone should be on during the exam. In the case of non-compliance with this and other declared exam procedures, your exam will be void. Make sure to check that your webcam and microphone function properly before the exam. You must attend the synchronous Zoom lectures, recitations, etc. and real-time online exams with your SU email account.**